Nombre	5 ^{to} Grado Semana 5 Teleschool	Fecha:

Instrucciones: Elija actividades en este tablero de elección. Debe trabajar al menos **90 minutos al día** en estas tareas. Envíe sus tareas a través de OneNote, correo electrónico o copia impresa (formulario en papel). ¡El * (asterisco) significa que la tarea debe completarse primero.

CIENCIA LECTURA * **MATEMÁTICAS** * Leer el pasaje de Doctor Dolittle Mira el Brain Pop en **ON** (**5.1/5.2**): Asista a una clase de Electromagnets/Electroimanes. y responde las dos preguntas de zoom. Tome una foto de su trabajo y publíquela para que su maestro comprensión. pueda ver. Esto puede ser en Dibuja o crea tu propio electroimán. Tome una fotografía Teams, correo electrónico, Flipgrid, Tampoco se olvide de escuchar de su trabajo y publíquela para que OneNote, etc. la lectura en voz alta de su maestra pueda verla. Esto puede "The Thief of Always" ser en Teams, correo electrónico, **ADV** (5.2/6.1): Asista a una clase Flipgrid, OneNote, etc. de Zoom. Tome una foto de su trabajo y publíquela para que su maestro pueda ver. Esto puede ser en Teams, correo electrónico, Flipgrid, OneNote, etc. **ESCRITURA MATEMÁTICAS LECTURA** Después de leer el pasaje Doctor Ve a iReady o Prodigy al menos Ve a iReady a través de Dolittle, reescribe la historia desde 40 minutos. Si elige iReady, Classlink/Launchpad. Complete al un punto de vista diferente. complete al menos dos menos 2 lecciones de iReady. lecciones. O si tiene una cuenta de la Sra. Scott: Inicie sesión en Imagine Learning a través de Classlink. Complete al menos dos lecciones. **CIENCIA ESTUDIOS SOCIALES ESTUDIOS SOCIALES** Ve el video de Bubble Art que está en OneNote. Elija una figura histórica de la ¿Quién es Cesar Chávez? lista a continuación: Una vez que vea el video, trátelo Winston Churchill Mira el BrainPOP sobre César usted mismo y envíe imágenes de Chávez y haz el cuestionario Herbert Hoover su arte con una explicación. después. Babe Ruth Asegúrese de incluir el siguiente Rosa Parks vocabulario: Rosie the Riveter • Líquido Margaret Mitchell • Gas • Sólido Crea un video imitando a la

figura histórica. Piense en esto

como un museo virtual de cera.

¿Estás notando cambios físicos o

químicos? ¿Cómo lo sabes? Esto

Teams, correo electrónico, Flipgrid,

puede ser enviado a través de

OneNote, etc.

Doctor Dolittle By Hugh Lofting

ONCE upon a time, many years ago when our grandfathers were little children—there was a doctor; and his name was Dolittle—John Dolittle, M.D. "M.D." means that he was a proper doctor and knew a whole lot.

He lived in a little town called, Puddleby-on-the-Marsh. All the folks, young and old, knew him well by sight. And whenever he walked down the street in his high hat everyone would say, "There goes the Doctor!—He's a clever man." And the dogs and the children would all run up and follow behind him; and even the crows that lived in the church tower would caw and nod their heads.

The house he lived in, on the edge of the town, was quite small; but his garden was very large and had a wide lawn and stone seats and weeping-willows hanging over. His sister, Sarah Dolittle, was housekeeper for him; but the Doctor looked after the garden himself.

He was very fond of animals and kept many kinds of pets. Besides the goldfish in the pond at the bottom of his garden, he had rabbits in the pantry, white mice in his piano, a squirrel in the linen closet and a hedgehog in the cellar. He had a cow with a calf too, and an old lame horse—twenty-five years of age—and chickens, and pigeons, and two lambs, and many other animals. But his favorite pets were Dab-Dab the duck, Jip the dog, Gub-Gub the baby pig, Polynesia the parrot, and the owl Too-Too.

His sister used to grumble about all these animals and said they made the house untidy. And one day when an old lady with rheumatism came to see the Doctor, she sat on the hedgehog who was sleeping on the sofa and never came to see him anymore, but drove every Saturday all the way to Oxenthorpe, another town ten miles off to see a different doctor.

Then his sister, Sarah Dolittle, came to him and said, "John, how can you expect sick people to come and see you when you keep all these animals in the house? It's a fine doctor who would have his parlor full of hedgehogs and mice! That's the fourth personage these animals have driven away. Squire Jenkins and the Parson say they wouldn't come near your house again—no matter how sick they are. We are getting poorer every day. If you go on like this, none of the best people will have you for a doctor."

"But I like the animals better than the 'best people,'" said the Doctor.

"You are ridiculous." said his sister, and walked out of the room.

So, as time went on, the Doctor got more and more animals; and the people who came to see him got less and less. Till at last he had no one left—except the Cat's-meat-Man, who didn't mind any kind of animals. But the Cat's-meat Man wasn't very rich and he only got sick once a year—at Christmas-time, when he used to give the Doctor sixpence for a bottle of medicine.

Sixpence a year wasn't enough to live on—even in those days, long ago; and if the Doctor hadn't had some money saved up in his money-box, no one knows what would have happened.

And he kept on getting still more pets; and of course it cost a lot to feed them. And the money he had saved up grew littler and littler.

Then he sold his piano, and let the mice live in a bureau-drawer. But the money he got for that too began to go, so he sold the brown suit he wore on Sundays and went on becoming poorer and poorer.

And now, when he walked down the street in his high hat, people would say to one another, "There goes John Dolittle, M.D.! There was a time when he was the best known doctor in the West Country—Look at him now—He hasn't any money and his stockings are full of holes!"

But the dogs and the cats and the children still ran up and followed him through the town—the same as they had done when he was rich.

Item 1

Based on the information in paragraphs 6 and 7, choose the sentence that BEST describes Dr. Dolittle.

- A. He does not like the people who live in his small town.
- B. He feels more appreciated by animals than patients.
- C. He is happier being around animals than people.
- D. He resents his sister for not taking his side.

How do these sentences support a main idea of the story?

Then he sold his piano, and let the mice live in a bureau-drawer. But the money he got for that too began to go, so he sold the brown suit he wore on Sundays and went on becoming poorer and poorer.

- A. They teach that even the rich can become poor.
- B. They teach how to be resourceful when times are tough.
- C. They show that the Doctor's priority is to care for his animals.
- D. They show why the Doctor now regrets the decisions he made.

Item 3

Analyze how the public's opinion of Doctor Dolittle changes throughout the story and how that change reveals the theme.

Include details from the story to support your answer. Write your answer on the lines provided.

Item 4

Rewrite the story from Sarah's point of view.

e sure to include only the portions of the story that Sarah witnesses. Include stails that support her viewpoint.							